**Words 1**

Look, read, and choose.

|  |  |
| --- | --- |
| 1. The plant will \_\_\_ without water.    * wither    * transition |  |
| 1. The sunset is \_\_\_\_\_\_.    * tempestuous    * spectacular |  |
| 1. There is \_\_\_\_ on the window.    * frost    * snow |  |
| 1. Do you have a bus \_\_\_\_\_\_?    * prediction    * schedule |  |
| 1. These flies are very \_\_\_\_\_\_\_.    * irritating    * predictable |  |
| 1. Alison’s grades are \_\_\_\_\_ excellent.    * consistently    * literally |  |
| 1. The ocean waves are \_\_\_\_\_\_.    * typical    * tempestuous |  |
| 1. It is always sunny every day. The weather is very \_\_\_\_.    * predictable    * tempestuous |  |

**Words 2**

Read and choose.

1. Who is going to take *control*?
   * power
   * action
2. I'm not in the *mood* for games!
   * state of mind
   * opinion
3. We need to *adapt*according to the season.
   * change
   * accept
4. We need more information to describe this *accurately*.
   * correctly
   * carefully
5. We need to come up with a *decent* plan.
   * effective
   * exciting
6. Spring weather is a period of *transition* between winter and summer.
   * change
   * schedule
7. It seems like *an eternity* since last summer!
   * a long time
   * a short time
8. In the fall, leaves fall from the trees and *decay* to form part of the earth.
   * break up
   * die
9. You can *categorize* animals into two main groups: vertebrates (with a spine) and invertebrates (without a spine).
   * identify
   * classify
10. There are *literally* millions of stars in the universe.
    * possibly
    * really

**Read 1**

Read and choose.

|  |
| --- |
| Maria worked with her father in one of the oldest shops in Venice. He made masks, like his father and his grandfather had done. The shop was enchanting - every surface was literally piled with ribbons, jewels, and feathers, to decorate the masks.  The shop had a busy schedule. Everyone was preparing for the carnival, and this year was special. The daughter of the Doge - the most important man in Venice - was coming for the first time. Everyone was excited, and Maria and her father worked day and night, making exquisite masks.  The evening before the carnival, Maria felt like she had been working for an eternity when a girl came in. She was nervous, but very polite.  ‘Excuse me, I need a carnival mask,’ she said. ‘I’m sorry,’ said Maria. ‘I doubt there’s enough time to make one.’ ‘Oh … I’ve never been to the carnival before, and I didn’t know what to expect.’ ‘I see,’ said Maria. ‘OK. I’ll try to make you something. What colors do you like?’ ‘I like pale, winter colors.’ ‘I can make you look like a princess, dancing in the frost.’ ‘That sounds wonderful!’ cried the girl.  So Maria started. She found silver ribbons and light blue paint, shiny sequins and soft white velvet. Maria liked the girl and wanted to make her a beautiful mask.  The next day, the carnival started. Maria and her father took their dinner up to the balcony to watch the procession. They saw the spectacular costumes and heard the loud music.  Suddenly the music paused, as the Doge arrived. People moved aside, and as they did, Maria gasped. There, wearing a dress of pale blue and silver, was the Doge’s daughter. She looked like a princess dancing in the frost. As she passed the shop, she looked up and smiled at Maria. |

1. Who is the main character in the story?
   * Maria
   * Maria’s father
   * the Doge’s daughter
2. What is the external conflict in the story?
   * They had to make a lot of masks for the carnival.
   * There were not enough masks for everyone.
   * There wasn’t enough time to make a mask for the girl.
3. How does the girl feel when she comes into Maria’s shop?
   * She is sorry that Maria has to make a mask so quickly.
   * She is nervous about attending the carnival.
   * She is worried that she doesn’t have a mask.
4. How does Maria feel when the girl comes to her shop?
   * She is nervous about making the mask.
   * She is sorry for the girl.
   * She wants to help.
5. How does Maria feel when she sees the Doge’s daughter at the carnival?
   * nervous
   * surprised
   * excited

**Read 2**

Read and choose.

|  |
| --- |
| Maria worked with her father in one of the oldest shops in Venice. He made masks, like his father and his grandfather had done. The shop was enchanting - every surface was literally piled with ribbons, jewels, and feathers, to decorate the masks.  The shop had a busy schedule. Everyone was preparing for the carnival, and this year was special. The daughter of the Doge - the most important man in Venice - was coming for the first time. Everyone was excited, and Maria and her father worked day and night, making exquisite masks.  The evening before the carnival, Maria felt like she had been working for an eternity when a girl came in. She was nervous, but very polite.  ‘Excuse me, I need a carnival mask,’ she said. ‘I’m sorry,’ said Maria. ‘I doubt there’s enough time to make one.’ ‘Oh … I’ve never been to the carnival before, and I didn’t know what to expect.’ ‘I see,’ said Maria. ‘OK. I’ll try to make you something. What colors do you like?’ ‘I like pale, winter colors.’ ‘I can make you look like a princess, dancing in the frost.’ ‘That sounds wonderful!’ cried the girl.  So Maria started. She found silver ribbons and light blue paint, shiny sequins and soft white velvet. Maria liked the girl and wanted to make her a beautiful mask.  The next day, the carnival started. Maria and her father took their dinner up to the balcony to watch the procession. They saw the spectacular costumes and heard the loud music.  Suddenly the music paused, as the Doge arrived. People moved aside, and as they did, Maria gasped. There, wearing a dress of pale blue and silver, was the Doge’s daughter. She looked like a princess dancing in the frost. As she passed the shop, she looked up and smiled at Maria. |

1. Maria’s father makes \_\_\_\_.
   * masks
   * costumes
2. The shop is very busy because of the \_\_\_\_.
   * Doge’s visit
   * carnival
3. Maria had been working for \_\_\_\_.
   * a short time
   * a long time
4. The girl was worried because she \_\_\_\_.
   * had never been to a carnival
   * didn’t have a mask
5. The Doge’s daughter smiled at Maria because \_\_\_\_.
   * she wanted to be friends
   * she was happy with her mask

**Read 3**

Read and match.

|  |
| --- |
| Maria worked with her father in one of the oldest shops in Venice. He made masks, like his father and his grandfather had done. The shop was enchanting - every surface was literally piled with ribbons, jewels, and feathers, to decorate the masks.  The shop had a busy schedule. Everyone was preparing for the carnival, and this year was special. The daughter of the Doge - the most important man in Venice - was coming for the first time. Everyone was excited, and Maria and her father worked day and night, making exquisite masks.  The evening before the carnival, Maria felt like she had been working for an eternity when a girl came in. She was nervous, but very polite.  ‘Excuse me, I need a carnival mask,’ she said. ‘I’m sorry,’ said Maria. ‘I doubt there’s enough time to make one.’ ‘Oh … I’ve never been to the carnival before, and I didn’t know what to expect.’ ‘I see,’ said Maria. ‘OK. I’ll try to make you something. What colors do you like?’ ‘I like pale, winter colors.’ ‘I can make you look like a princess, dancing in the frost.’ ‘That sounds wonderful!’ cried the girl.  So Maria started. She found silver ribbons and light blue paint, shiny sequins and soft white velvet. Maria liked the girl and wanted to make her a beautiful mask.  The next day, the carnival started. Maria and her father took their dinner up to the balcony to watch the procession. They saw the spectacular costumes and heard the loud music.  Suddenly the music paused, as the Doge arrived. People moved aside, and as they did, Maria gasped. There, wearing a dress of pale blue and silver, was the Doge’s daughter. She looked like a princess dancing in the frost. As she passed the shop, she looked up and smiled at Maria. |

|  |
| --- |
| Because there is a carnival. Because they are pale, winter colors.  Because she doesn't have a mask. To watch the procession.  Because the Doge is coming. To say thank you. |

|  |  |
| --- | --- |
| 1. Why is Maria busy? |  |
| 2. Why are people in Venice especially excited? |  |
| 3. Why is the girl nervous? |  |
| 4. Why does Maria choose silver ribbons and blue paint? |  |
| 5. Why did Maria and her father go to the balcony? |  |
| 6. Why did the girl smile at Maria? |  |

**Grammar in Use 1**

Look, read, and choose.

|  |  |
| --- | --- |
| 1. Rosa had been studying / studied for two hours before the lesson had been starting / had started. |  |
| 2. Mike hadn’t been studying / studied , so he failed / had been failing his test. |  |
| 3. How long had you been waiting / waited before the train arrived / had been arriving? |  |
| 4. It had been starting / started to rain after they  had / hadn’t been playing for ten minutes. |  |
| 5. They had been saved / saving money for three months before they bought / had been buying the new video game. |  |

**Grammar in Use 2**

Highlight the verbs which could use the past perfect continuous.

**1.** We played baseball for three hours and then we were tired.   
**2.** They felt cold because they walked in the snow for several hours.   
**3.** I didn’t realize you expected me to call you.   
**4.** Sue didn’t wait long before bus arrived.    
**5.** They wrote songs for several years before they had a hit.

**Grammar in Use 3**

Read and complete.

|  |
| --- |
| sat had hadn't called felt been working  had resting studying |

Tom was tired because he had been \_\_\_\_\_\_\_\_\_\_ in the backyard all morning. His sister \_\_\_\_\_\_\_\_\_\_ been helping him because she had been \_\_\_\_\_\_\_\_\_\_ for a test. His father \_\_\_\_\_\_\_\_\_\_ been washing the car and his mother had \_\_\_\_\_\_\_\_\_\_ cleaning the windows. He hadn’t \_\_\_\_\_\_\_\_\_\_ a break and he \_\_\_\_\_\_\_\_\_\_ really tired, so he \_\_\_\_\_\_\_\_\_\_ down on a chair. He had only been \_\_\_\_\_\_\_\_\_\_ for two minutes when his Dad \_\_\_\_\_\_\_\_\_\_ to him, “Come on, son. Let’s go and get some ice cream!”

**Grammar in Use 4**

Correct the errors. Select the incorrect text, and type.

**1.** We arrived at 6:00 p.m., but the train had been leaving .  
**2.** How long had you been studying English before you had been to England?  
**3.** Nick and Tim hadn’t been finishing their lunch when the bell rang.  
**4.** Everyone had been dancing for an hour when the music had been stopping .  
**5.** The teacher had been talking for ten minutes when he had been noticing that Tom hadn’t been paying attention.  
**6.** What had you been doing before I had been calling you yesterday?

**Listening**

Listen, read, and choose.

|  |  |
| --- | --- |
|  |  |

1. Who wears masks?
   * the audience
   * the actors
2. Why is it interesting to wear a mask?
   * There are some rules.
   * It is important.
3. The audience has to \_\_\_ your character.
   * like
   * believe in
4. The \_\_\_\_ should feel comfortable.
   * mask
   * audience
5. You must never touch \_\_\_\_\_ while you are wearing it .
   * your face
   * the mask
6. You have to pretend to be the \_\_\_\_\_\_.
   * mask
   * character

**Speaking**

Listen, record Part A or B, then check.

|  |  |
| --- | --- |
| A:What is this thing called? It’s used to play a role.  B:Oh, is it a script?  A:No, that’s not it. It's something you wear.  B:Hmm, it must be a costume.  A:Sorry, that’s not it either. It’s one of those things that an actor puts over his or her face.  B:Ah-hah! I know. It’s a mask! |  |

**Word Study**

Look, read, and choose.

|  |  |
| --- | --- |
| 1. act er / or |  |
| 2. plumb er / or |  |
| 3. invent er / or |  |
| 4. counsel er / or |  |
| 5. train er / or |  |
| 6. build er / or |  |
| 7. paint er / or |  |
| 8. survey er / or |  |

**Writing Study**

Read and choose.

1.  A girl finds a map hidden under a stone in her back yard. The map shows the way to some buried treasure ...   
  
The best title for this story is Buried Treasure / A Special Map .

2.  A boy looks out of his bedroom window just as it is starting to snow. In the distance, he sees a tall, dark creature coming toward the town ...  
  
The best title for this story is A Scary Monster / Snow Monsters.

3.  A girl and a boy start walking through a wood when they discover a strange house. It’s completely empty, but inside they find a golden key ...  
  
The best title for this story is The Empty House / The Magic Key.